

Make New Friends

1. 2. 3. 4. Traditional

Make new friends, but keep the old. One is sil-ver and the oth - er gold.

Detailed description: This block contains the musical notation for the song 'Make New Friends'. It features a single staff in 4/4 time with a key signature of one flat (Bb). The melody is divided into four numbered measures. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The word 'Traditional' is written in the top right corner.

Music Shall Live

1. 2. 3.

Him - mel und Er - de müs - sen ver - geh'n,
All things shall per - ish from un - der the sky;

a - ber die mu - si - ka, a - ber die mu - si - ka,
mu - sic a - lone shall live, mu - sic a - lone shall live,

a - ber die mu - si - ka, bleib - en be - steh'n.
mu - sic a - lone shall live, ne - ver to die.

Detailed description: This block contains the musical notation for the song 'Music Shall Live'. It consists of three staves in 3/4 time with a key signature of one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first staff has a '1.' above it, the second a '2.', and the third a '3.'. The lyrics are in German and English.

Viva La Musica!

Michael Praetorius

1. 2. 3.

Vi - va, vi - va la mu - si - ca!

Vi - va, vi - va la mu - si - ca!

Vi - va la mu - si - ca!

Detailed description: This block contains the musical notation for the song 'Viva La Musica!'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across measures. Each staff has a numbered measure indicator (1., 2., 3.) above it. The lyrics are in Italian.

Come, Follow Me (3 parts)

John Hilton (1599-1657)

1
Come, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, me!

2
Whi - ther shall I fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, thee?

3
To the green - wood, to the green - wood, to the green - wood, fol - low, fol - low, fol - low, me!

Come, Follow, Follow

A version from
John Hilton (1599-1657)

1.
Come! Fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, me.

2.
Whith - er shall I fol - low, fol - low, thee? Whith - er shall I fol - low, fol - low, thee?

3.
Through the wild - wood, through the wild - wood, through the wild - wood fol - low me.