

## Summer Courses 2017

### Orff Schulwerk Certification Program Levels

August 14 - 25, 2017

Vancouver Community College

250 West Pender Street

Certified Levels Courses in Orff Schulwerk are recognized internationally. Orff Levels courses for teachers enhance and challenge personal musicianship as well as teaching skills. Courses at VCC run Monday through Friday, 8:30 am – 5:00 pm. Each Level includes, daily, 3 hours of Basic Orff instruction, 1.5 hours of movement, 1 hour of recorder and 1 hour of special topics. Intro to Orff Schulwerk is a pre-requisite for Level 1 at the discretion of the instructor.

### Introduction to Orff

August 14 - 18, 2017

Vancouver Community College

*Check [bcorff.ca](http://bcorff.ca) for more information*

Are you interested in hosting an Orff Workshop in your area? Contact us to see how we can support you:  
[secretary@bcorff.ca](mailto:secretary@bcorff.ca)

Stay tuned for information on next year's workshops:

September 2017 with James Jackson

January 2018 with Pam Hetrick

## Membership in Carl Orff Canada

Membership \$60

Retired membership \$40

Student membership (full-time) \$30



## Workshop Rates

Members: \$60

Non-Members: \$85

*\*standard workshop rates are *early-bird pricing* only for Keith Terry workshop. See website for more information.*

Children's Day: FREE for Members

Register at  
[bcorff.ca](http://bcorff.ca)

## B.C. ORFF CHAPTER 2016-17 WORKSHOPS



Music for children  
Musique pour enfants

January 21, 2017

Sherryl Sewepagaham:

“First Nations Songs for the Classroom”

February 17, 2017

Children's Day

April 15

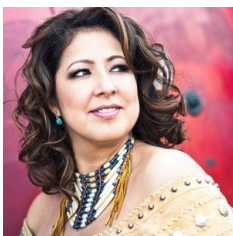
Keith Terry  
Body Music

## Sherryl Sewepagaham First Nations Songs for the Classroom

January 21, 2017,  
Queen Elizabeth Elementary,  
921 Salter St, New Westminster

Join cultural singer, Sherryl Sewepagaham, in an interactive workshop learning and playing First Nations drum songs. We will explore traditional hide drums, rattles, and sticks and their history and protocol as we sing and explore various traditional and contemporary songs and rhythms. A stick game will also be introduced to add to the experience. Sherryl will lead an interactive exploration, improvisation, and creation process with musical instruments working with Canadian First Nations legends. Help bring legend characters and stories to life with percussive and musical sounds and movement as we journey into the teachings and life lessons that legends bring.

Sherryl Sewepagaham is Cree-Dene from northern Alberta and is an experienced Elementary Music Teacher. She has Level III Orff certification. Sherryl is a member of the highly successful Aboriginal trio, Asani, who received a 2006 Juno-nomination. She recently released her debut solo album, *Splashing the Water Loudly*, which was nominated for a 2015 Indigenous Music Award. She is a composer of children's drum songs and composed the theme song and Indigenous arts program, *All My Relations: Celebrating Canada's Indigenous Peoples – Teacher Guide for the National Arts Centre's Music Alive Program*.



## Children's Day

### *Spoken Word, Music and Movement*

Friday February 17, 2017  
Bonaccord Elementary, 14896 - 98  
Ave, Surrey

BC Orff Chapter Members are invited to bring a group of up to 10 students from your school in grades 4 or 5 and observe the kids working with local master teachers through the Orff Process. Students will rotate through stations developing instrument, movement and vocal skills. At the end of the day, there will be a performance for parents and guests.



This year, one of the featured instructors is spoken word poet, Jillian Christmas who will run a station on slam poetry that the students will create on the day of the workshop. Jillian is the current Vancouver Poetry Slam SlamMaster and co-director of the Verses Festival of Words. She has facilitated spoken word workshops for youth and adults across the country.

Other clinicians include our BC Orff Past-President Faith Veikle and current President Sonja Karlson.

## Keith Terry Body Music

April 15, 2017,  
Queen Elizabeth Elementary,  
921 Salter St, New Westminster

Using the oldest instrument on the planet -- the human body -- we clap, slap, snap, step and vocalize our way through some very fun and funky, original and traditional rhythmic music. BODY MUSIC is an effective way of internalizing rhythmic work, which enhances the development of time, timing, phrasing, listening skills, independence, coordination and ensemble awareness. We will explore a variety of rhythmic systems and concepts from around the world, including poly-rhythms, crosspulses, polymeters, phrasing, half time/double time, and more. It is a useful tool for musicians, dancers and movers of all kinds, anyone interested in deepening their rhythmic skills. Wear comfortable clothing.

**Keith Terry** is a percussionist/rhythm-dancer/educator whose artistic vision has straddled the line between music and dance for more than four decades. He has appeared globally as a soloist and with many artists and groups. His Body Music performances, workshops, residencies and choreographic commissions are popular among professional performers and educators. He conceived and directed the first International Body Music Performance Project for the Orff Institute in Salzburg, Austria. Keith is the Founding Director of Crosspulse, a 37 year-old, non-profit organization dedicated to the creation and performance of rhythm-based intercultural music and dance.

*\*Special rates and registration policies apply for this workshop. Please visit [bcorff.ca](http://bcorff.ca) for details.*