



B.C. Orff Chapter 2017 - 2018 Music Workshops

**Music for children
Musique pour enfants**

Calendar of Events

August 14-18, 2017 *Orff Schulwerk Introductory Level with Cathy Bayley*

August 14-25, 2017 *Orff Schulwerk Levels I, II & III*

September 23, 2017 *A Salzburg Sampler with James Jackson*

November 24, 2017 *Children's Day*

January 20, 2018 *Balinese Arts and Culture in the Classroom: Opening Ears, Hearts and Minds with Pam Hetrick and Sarah Willner*

The BC Orff Chapter is a professional organization of movement and music educators dedicated to the growth of Carl Orff and Gunild Keetman's creative teaching approach. We support the professional development of our members and provide a forum for the life-long learning of Orff Schulwerk.

For more information visit our website at bcorff.ca

**Members are encouraged to attend the AGM on Sept. 23, 2017
at 12:00 pm at Queen Elizabeth Elementary in New Westminster**



SUMMER COURSES 2017



Orff Schulwerk Certification Program Introductory Level and Levels I, II & III

with Cathy Bayley, Pam Hetrick, Joe Berarducci, Marcelline Moody and Susie Green
August 14-25 at Vancouver Community College, Downtown Campus, 250 West Pender Street

Certified Levels Courses in Orff Schulwerk are recognized internationally and endorsed by Carl Orff Canada. Orff Levels courses for teachers enhance and challenge personal musicianship as well as teaching skills. Courses at VCC run Monday through Friday, 8:30 am – 5:00 pm. Each Level includes, daily, 3 hours of Basic Orff instruction, 1.5 hours of movement, 1 hour of recorder and 1 hour of special topics.

Introduction to Orff Schulwerk is a pre-requisite for Level 1 at the discretion of the instructor. This course provides a foundation in Orff Schulwerk and offers insights into bringing music and movement into the daily life of children. It is designed to give music specialists and those who can read and write music an introduction to the many elements which comprise the Orff philosophy of music education. Explore a creative approach that integrates speech, singing, movement, improvisation and instrument technique on pitched and non-pitched percussion instruments as well as recorder. *Introduction to Orff is a 30 hour course and runs August 14th– 18th.*

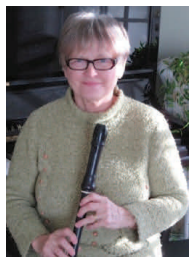
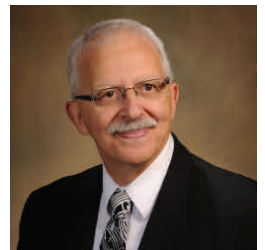
Faculty:

Introductory Orff: Cathy Bayley has taught elementary school music, Kindergarten to Grade 7 in Canada and Australia and is retired from her position as the Fine Arts Coordinator for the Surrey School District with responsibilities in dance, drama, visual arts and music from Kindergarten to Grade 12. Cathy has Orff Schulwerk Levels I, II and III and Post Level III as well as a Diploma in Visual and Performing Arts from UBC. She has a Masters of Education from the University of Victoria. She has served as President of Carl Orff Canada. In addition, she is the 2013 recipient of the BCMEA Elementary Professional Music Educator Award.



Level One: Pam Hetrick has taught music for over 30 years and is currently an Orff music specialist in Burnaby. She presents Orff Schulwerk workshops frequently in the U.S. and Canada, including National Conferences in both countries. She is Past Co-President of the BC Orff Chapter and served on the American Orff Schulwerk Editorial Board for 10 years. She taught Level 1 at Western Oregon University for two summers and is currently Course Director and Level I Instructor for the Orff Teacher Training Program at Vancouver Community College, for the 11th year. Pam received the 2014 BCMEA Music Educator Award.

Level Two: Joe Berarducci has been involved with Carl Orff Canada for over twenty years having served as president of the B.C. Chapter as well as Carl Orff Canada. He presents workshops throughout Canada and the U.S. as well as sessions at National Orff Conferences in both countries. He has taught Level courses for many years in the U.S. and Canada. He has worked for colleges and universities across western Canada and the U.S. In 2006, Joe received the award of Honorary Life Member to Music for Children, Carl Orff Canada, musique pour enfants.



Level Three: Marcelline Moody is an Orff graduate of the University of Manitoba, Canada, and has her diploma in Advanced Studies in Music and Dance Education from the Special Course at the Orff Institute, Salzburg. She has taught Orff Levels Summer Courses for 25 years at the University of Manitoba as well as workshops across Canada, in Australia, Salzburg, China, France, and England. Since retirement from the school system, she has been teaching an Orff program for children from birth to 10 years at the Victoria Conservatory of Music and directs recorder ensembles for Seniors. Her great love is the recorder, and she has recently published recorder manuals "Reach for a Star", books 1 and 2.

Movement for Levels I, II, III: Susie Green is an internationally recognized choreographer and master teacher in Dance and Movement Education. She has taught Orff Schulwerk movement Levels I – III at UBC, Seattle Pacific University and for the past 10 years at Vancouver Community College. She teaches Orff music and movement as an artist in residence at schools in BC, Washington, Finland, Lapland, Moscow, Spain, and Australia. Susie has given workshops at Carl Orff Canada National Conferences, and has been the keynote presenter for AOSA. She has served on the Movement Guideline committees for both COC and AOSA. She continues to do Artists in Residencies through ARTSTARTS.



2017-2018 WORKSHOPS

A Salzburg Sampler

With James Jackson

September 23, 2017 9:30am - 3:00pm

Queen Elizabeth Elementary, 921 Salter Street, New Westminster



Come and join James as he takes you on a joyful journey through some of the wonderful learning he received while studying this past year at the Orff Institute in beautiful Salzburg.

Through the lens of creativity we will shine the light on each of the Orff media. We will explore improvisational circle singing and movement with song. On instruments, we will continue with improvised circle work and then navigate having children create borduns, melodic ostinati and colour parts for song material. In movement, we will look at developing choreography individually, then in partners and finally in small groups using a thematic idea. Expect a truly international selection of working material as James' teachers and classmates came from all over the world.



Children's Day

November 24, 2017

Location *TBA*



Children's Day is an opportunity to see the Orff process in action. Come and observe master teachers working with intermediate students. Students rotate through stations developing instrumental, vocal and movement skills. The clinicians take a song or a story and develop it using all the Orff media. The children perform for guests and parents at the end of the day. This workshop is free for BC Orff members.



Balinese Arts and Culture in the Classroom: Opening Ears, Hearts and Minds

Pam Hetrick and Sarah Willner

January 20, 2018 9:30am - 3:30pm

Queen Elizabeth Elementary, 921 Salter Street, New Westminster



Orff was inspired by the music and instruments of Indonesia and Africa as he was forming his musical sensibilities in 1920s Germany. Today, despite unlimited access to the worlds of sound, students may not choose to listen to music outside their norm. We can inspire our students to open their ears and minds to new music and cultures through hands-on exploration, addressing the "Big Ideas" in the BC Curriculum as well as Curricular Competencies and Content. In this session, participants will experience different genres of Balinese arts that connect to the Orff approach using alternative possibilities of pentatonic scales, rhythmic constructions, and multi-disciplinary theatre.

We will begin with kecak (often known as monkey chant), a dramatic vocal and movement ensemble genre. Building on the interlocking rhythmic techniques experienced in kecak, participants will learn a traditional instrumental piece from the bamboo tingklik orchestra, easily transferred to xylophones. The afternoon's focus will be the multi-arts performance genre of wayang kulit shadow puppet theatre and gender wayang, pentatonic musical accompaniment. This workshop will model and explore teaching arts from another culture, as well as introducing possibilities for the students' creativity within traditional forms.



Clinician Biographies



James Jackson

Over his 25+ years of elementary music teaching **James Jackson** has sought the ‘joy’ of music making. In Orff pedagogy he found the perfect match for his love of movement, improvising and analysis. James teaches primary to grade six music in Halifax, Nova Scotia, where he also keeps up an active performing schedule. He is the co-founder and director of the Halifax All-City Orffestra, a past president of the Nova Scotia Chapter of COC, a co-chair of the ‘Ensemble 2014’ National conference and currently sits as the First Vice President on the National Board.

Sarah Wilner and Pam Hetrick

Sarah Willner specializes in culturally relevant pedagogy and arts integration. She works with children and teachers in Oakland Unified School District and Alameda County as an Orff specialist and music integration coach. She is President of Northern California Orff Association and has presented workshops at local and National Conferences. Sarah has studied and performed the music of Bali since 1988, with Gamelan Sekar Jaya in the San Francisco Bay area, and with many revered teachers in Bali, specializing in traditional and modern music for shadow theater (*gender wayang*). She performs with the contemporary shadow theater troupe, ShadowLight Productions in large-scale original works that have toured to major U.S. venues.

Pam Hetrick has performed with Gamelan Sekar Jaya with whom she toured Bali twice, Keith Terry Body Music Ensemble, and currently Adanu Habobo, a Vancouver based West African music and dance group. She received the American Keetman Grant to study *tingklik* music in Bali.

Pam and Sarah co-presented “Balinese Shadow Theatre and Musical Accompaniment” at the American Orff Schulwerk Association 2016 National Conference. They are currently writing a book for teachers, “Meong-Meong: Balinese Arts and Culture in the Classroom.”

Rates and Registration

SUMMER COURSES

Introductory Orff and Levels I, II and III Courses at VCC

please visit website at bcorff.ca

WORKSHOPS

Early Bird Special by Sept 23, 2017 (membership required for Early Bird rate)

All workshops subscription \$120

(Includes September and January)

Children’s Day is free for members

Individual workshops:

Member \$70

Non-Member \$95

Student (full-time) or Retired Member \$35

Membership in Carl Orff Canada

Membership \$60

Retired membership \$40

Student membership (must be full-time) \$30

Students: One free workshop!

The BC Orff Chapter invites post-secondary students to come and experience the world of Orff.

To register please contact
vicepresident@bcorff.ca at least one week in advance of the workshop.

September workshop:

Bring a friend for free!

The BC Orff Chapter invites **members** to bring a friend who has never attended a BC Orff Workshop to our September workshop for free.

Please contact vicepresident@bcorff.ca at least one week in advance of the workshop.

Are you from outside the Lower Mainland?

All BC Orff Workshops held in the Lower Mainland are free to **members** living north of Squamish, or east of Abbotsford, on Vancouver Island, the Gulf Islands or the Sunshine Coast. If you are from outside the Lower Mainland, register for workshops by contacting the Membership Secretary at least one week prior to the workshop at membership@bcorff.ca